

WORKING AND PLAYING ON FAYETTE STREET

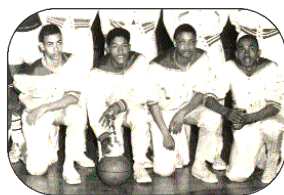
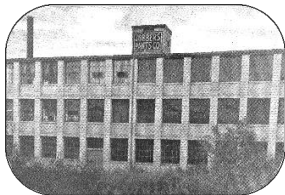
represents the shared memories that light the community's journey as it walks the pathway back into history. By viewing this exhibit, each of you has helped preserve the past. To continue to illuminate the historical interpretation of life along Fayette Street, you may yet make a more unique contribution, if you are among those

- who have owned businesses,
- who have worked and earned a living,
- who have worshiped in historic churches,
- who have attended schools and
- who have laughed and played in times of joy.

Come! Share your stories.

A YEAR FROM NOW in June 2006, a pictorial history of Fayette Street and its surrounding communities will be the focus of another exhibition and publication. If you have not already shared your stories with us, we would really like to hear them.

Come! Share your stories.



The best way to promote the interests of African Americans is “by advocating and working for better schools, better churches, better sanitation, by buying and working farms, by seeing to it that the children are instructed in the schools and taught the importance of the ballot.”

—Dr. Dana O. Baldwin, 1921

from *THE HISTORY OF THE AMERICAN NEGRO*, Virginia edition,
Volume V., A.B. Caldwell Publishing Company, Atlanta, Georgia

Photos courtesy of Naomi Muse, the Albert Harris High School National Alumni Association, Inc, and Jesse Scales.

vfh

WORKING AND PLAYING ON FAYETTE STREET: an exhibit created through the partnership of the Virginia Foundation for the Humanities and the Fayette Area Historical Initiative.

FAHI